

# Our Magazine of Fashion

ALL THE  
LATEST  
FASHIONS

Interesting for Women

USEFUL HINTS  
FOR THE  
HOUSEWIFE

## BEAUTIFUL AND CHIC HAT MODELS

### THE PLAIN-SPOKEN ONE

WE have all met the persons who pride themselves on being plain-spoken.

Having met them, it is very noticeable, indeed, to see what a notice we give them ever afterward.

For in the gentle name of truth these people do much damage.

In the first place they make themselves very disagreeable; in the second place they are carping critics; in the third place the word charity has no place in their lexicon. They never give either person or act the benefit of the doubt.

Judging others by themselves they reach positive as well as acrid conclusions, and are not at all backward about stating them in public.

Because they have considered so long the evil side of mankind they forget all about the better side, and in the actions of all around them they can detect nothing good.

If one is pleasant he has an ax to grind; if he works hard and saves money, then he is stingy; if he is deliberate, he is lazy and a spendthrift; if a young man and maid walk together they need watching; if

an older man and woman are friends it is something scandalous; if a girl dresses well it is a suspicious circumstance; if she does not dress well then she is surely a sloven; if people have a proper pride and self-respect in their work, then are they conceited prigs; if they are humble in spirit then are they poor creatures of no individuality.

In no one is there any virtue. So it goes with this Mr. Plain Spoken, who knows it all, and has elected himself a thorn in the side of all those with whom he comes in contact, yet should any one give him a dose of his own medicine, oh, what an outcry! How deeply is he hurt!

Yes, the plain-spoken one, who prides himself so much on his accomplishment, is the last man on earth to endure plain-spokenness.

Let anybody breath anything about his faults to him, and his affections are an awful matter; he is hurt, angry and amazed, and he does not get over it for days; nor does it do him any good, because he winds up by believing it was all a matter of malice, after all.

Let any one say to him, "You are a plain-spoken one," and he will be hurt, angry and amazed, and he does not get over it for days; nor does it do him any good, because he winds up by believing it was all a matter of malice, after all.

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### DAME FASHION SAYS

Straight and narrow skirts will be fashionable as the summer advances. Every one of the pink gowns in various shades must have a revealing touch of black.

One of the fancies for the new season will be all over soutache for yokes and sleeves.

Embroidered linen turnovers and Dutch collars of linen or lace are here in charming variety.

Little princess tunics are being worn, mostly with side opening, and buttoning nearly to the hem.

The old-fashioned toe slipper with big square gold or silver or bronze buckle is most modish.

A new idea in hair ornaments is an adaptation of the old fashioned back comb worn by children.



### THE KITCHEN

**BUTTER TAPPY**—Two cups light brown sugar, four tablespoons of molasses, two tablespoons of water, two tablespoons of vinegar, one-fourth cup of butter. Boil till brittle in water.

**MOLASSES SNAPS**—Roll together one cup molasses and one cup brown sugar, 5 or 10 minutes, pour into a dish and melt into it one cup shortening. Add one cup water, two cups molasses, salt and ginger to taste. Flour to roll. Roll thin.

**CREAM OF CELERY SOUP**—Wash one head of celery and simmer in one pint of boiling water until very soft. Wash in same water; cook one tablespoon onion in one pint milk 10 minutes and add to celery; strain and put on to boil; cook one tablespoon of flour in one tablespoon butter until smooth and stir it into the soup and salt and pepper. Try it and see if it is not good.

**BAKED APPLES**—Core and pare some apples. Place in a baking dish and fill cavities with sugar and cinnamon, allowing one-half cup of sugar and one-fourth teaspoon of cinnamon to eight apples. Bake in hot oven till well done. Serve with cream.

**BROWN BUTTER**—Put a layer of bread crumbs into a well-buttered baking dish. On the crumbs put small bits of butter, next a layer of apples, cored and sliced, with sugar and nutmeg, or cinnamon. Repeat this till dish is full. Add one-half cup of water. Bake in a moderate oven and serve with a hard sauce.

**PORK WITH OYSTERS**—Select a thick tenderloin. Slice down the length of center, being careful not to cut too deep. This will, by tying corners, make a sort of boat. Fill with oysters. Season with butter, salt and pepper. Place in hot oven and bake one hour or longer if loin is large will make a savory dish.

**NEW FRUIT SALAD**—Three large, ripe apples, pulp of three oranges, one can of tomatoes, one of peas, six onions, a pinch of red pepper, six sliced potatoes, one or half can mushrooms, and two cups salted water. Put on stove and let cook four or five hours. Do not stir it up, but put a knife in perpendicular and move it back and forth to stir it from the bottom just enough to keep from burning.

**TO ROAST MEAT**—Rub salt well into the meat and place in a fat bottom dish. Cover with butter and cover with lid and place over a slow fire. If using gas place sheet iron or aluminum lid over crock and let it cook as though in an oven. When taken out it will be brown and tender. There will be sufficient grease and juice in crock to make an excellent brown gravy. (Do not

put any water on the meat.) This is fine to prepare meat this way in summer and makes the cheaper cuts of meat exceedingly tender and palatable.

**GINGER PUDDING**—Two tablespoons sugar, one-half cup butter, yolks of three eggs, one-half cup molasses, one-half cup water, one-half cup vinegar, one-half cup ginger, one teaspoon soda, two cups flour. Steam in cups one hour. Sauce for above: Whites of three eggs beaten stiff; add one cup strained sugar, juice and grated rind of one lemon.

**MACARONI SALAD**—One package macaroni, cooked, cut fine; three stalks of celery, one-half pound English walnuts, cut fine; one pint mayonnaise dressing; one pint whipped cream; beaten stiff; add this when ready to serve. This will serve about ten persons.

### A Boy's Room

Always put the boy in a good room. Let him know it is his room, that he is responsible for its general condition—and you will be not only assisting him to become neat and orderly, but also forming in him a sense of responsibility.

In too many homes the boy's room is the only one that is uncleaned. All the worn-out furniture and bric-a-brac in the house is generally thrown into the boy's room. It is the refuse room for everything that no one else wants—the household dumping ground.

Give a boy cheerful surroundings. He will appreciate them after a while. Let his room differ from his sister's room, however, in the choice of the furnishings.

Let the woodwork be of medium color—not too dark nor too light. Have the paper plain and hang the sort of pictures that boys like best. A good selection for paper for a boy's room is drift blue.

The ceiling and pictures should be light—the latter in narrow wooden frames. The bed should be of brass or white enamel, and the best furniture for service or appearance would be in mission style.

Give him a comfortable window seat. If you can, and watch his appreciation.

### CLOTHES

And How To Care For Them.

A GIRL who cares properly for her clothes can make them last weeks longer and incidentally keep them looking better by brushing and hanging them, so they will not get unshapely. This treatment is especially necessary with directoire frocks, for, unless adjusted when not being worn, they soon take on an appearance of age.

No gown should be put away without a brushing. Dust, if allowed to remain in the weave, makes the material rusty. Mud also weakens the threads. As wet mud is almost impossible to remove, the garment spotted should be put on a hanger and left in a room where the air will strike it. Drying quickly, the mud must be removed with a brush that is not too stiff to wear the nap. Sometimes, when the dirt clings obstinately, it is well to rub the material together, for this loosens the particles without roughing the surface.

If there is a trimming of silk or satin, it should be wiped lightly with a bit of soft flannel. The drop skirt, must also be brushed. The gown, then ready to be put away, should be placed on a hanger without a crease in the shoulders and with the skirt folds hanging as intended. In this arrangement the frock is placed in its closet.

Those who live in apartments where lack of cupboards necessitates the use of boxes, plenty of tissue paper must be secured to stuff all dress folds and the body and sleeves. For, unless this is done, a shop-worn effect, most undesirable, will soon appear.

Hats would not look dingy by the middle of the season if they were freshened each time before being put away. Feathers should be shaken and gently wiped. Ribbons or other loops require brushing and patting to bring them into shape. These "aids" take but a moment and they make a decided difference in the wearing qualities. A bottle of gasoline or some cleansing fluid is indispensable to the girl who wants her clothes to look neat.

No dress collar, no matter how delicate the material, should be allowed to become soiled, and it is bound to, if not cared for properly. About every other time after wearing, the edge should be wiped with a cleansing fluid, the latter applied with a piece of soft cloth.

### Beauty For The Housewife

Every housewife needs on her toilet table a good massage cream, so-called, for chapped faces, and for hands that are much in the dish-water; also a drier cleansing cream to remove blackheads from the nose; and to cleanse the face with during the day, when inadvisable to use water, as well as a glycerine combination to rub into her hands at night to soften them. For the sake of housework, a shampoo suited to the needs of her hair, and a dentifrice so effective and at the same time so agreeable to use that even the baby will submit to treatment. The woman who does her own work should have some preparation for removing spots and stains from her fingers. Thus equipped, she may retain her beauty despite the cares of a large household.

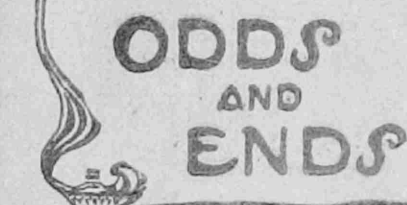
Country women and others who may not have access to the best grades of these various remedies, as well as those who wish to economize to the last penny, will find it worth while to purchase ingredients and make their own toilet supplies. The cleansing cream to begin with—and that will not make the furrows grow—may be compounded as follows: Cottonseed oil 15 ounces, spermaceti 3½ ounces, white wax 3½ ounces, oil of lavender flowers 12 drops, rosewater 7½ ounces. Melt oils in a double boiler and mix thoroughly. To use rub it into the pores of the face and the fingers, then rub it out again the same way. It will carry the dust and hardened perspiration with it, leaving the skin remarkably white.

For the greater massage cream add to 5 parts of the above compound another 15 ounces of the cottonseed oil. Equal parts glycerine and bay rum. If rubbed well into the hands each night after bathing them in warm water, will keep them soft and white. The preparation is too strong, however, for use on the face.

The best and simplest shampoo for the average head of hair is simply pure Italian castle soap melted. Shavings may be kept in a quart bottle and made ready for use each time by the addition of a little hot water. Oily hair should have an application of beaten egg rubbed on the dry scalp before the castle is applied, and a very dry scalp will require nothing but the egg. Soft water should be used when possible.

One of the most dentifrices is compounded of powdered camphor, 15 ounces; precipitated chalk, 5 pounds; carmine, 1½ drams; oil of rose, 2 drams. Mix and sift thoroughly. It will turn out a lovely rose color.

Some people prefer the familiar "equal parts powdered castile and prepared chalk," because of the delightful wintergreen flavoring that may be added to it.



### Worth Knowing.

When blowing out a candle hold it high and blow upward to keep the grease from running about.

Table linen, in order to bring out the bright lines that make it attractive, should be dampened considerably before being ironed.

Pieces of old velvet should be washed and used for polishing. They are an excellent substitute for chamois leather and may be washed as easily as an ordinary duster.

Candle ends melted with an equal quantity of turpentine added make an excellent polish for floors, alcohols, etc. This polish costs almost nothing and is often considered superior to beeswax and turpentine.

Every housekeeper knows how difficult it is to clean under cabinets and drawers when you have waxed floors and do not want to move the furniture and leave marks from the rollers. By taking out the bottom drawers one can clean the floors perfectly.

To clean painted walls dissolve two ounces of borax in two quarts of water and add one tablespoonful of ammonia. Use half this quantity to each bucket of water; do not use soap. Wash a small amount of the paint at a time and rub dry with a clean cloth.

To Cut Economically. When you wish to know exact amount of material required for a garment, procure sample and width of material from clerk, then use newspapers the exact width of material (if single width or half the width of double width), place pattern on paper, being sure to remember which is up the sleeve of goods. Use enough newspaper for whole garment and then measure exact amount required.

Put Egg On Shoes. Damp shoes are difficult to polish; try putting a drop or two of paraffin in bleeding and you will find they will polish up at once. Leather that has become dull and shabby looking may be improved in appearance by being rubbed over with the well beaten white of an egg.

Use for Old Bed Spring. An old bed spring placed in the back yard on the grass is a fine thing upon which to beat heavy rugs, as the dust goes through the springs. It is also handy to run and sit pillows and feather beds on.

Put Salt in Lamps. Putting a tablespoonful of salt into a kerosene lamp after filling it will prevent the lamp from exploding, but will not mar the lighting quality of the oil.

Pantry Convenience. A useful article for the pantry can be made by simply attaching a foot or two of plate nail at a point score or from some carpenter. Nail in some convenient place and use top for tins of all kinds, and underneath put small nails to hang small articles on, such as mixing spoons, graters, rolling pin, mash-

ers, etc. Instead of using strings to hang rolling pin, mashers and such articles by make a wire loop, which always is clean and easy to handle.

Excellent Starch. Take two large raw potatoes or more if desired; peel and wash clean. Take a good deep dish, into which you grate the potatoes. After you have done this add enough water to mix evenly. Squeeze the starch from the potatoes and let stand 10 minutes. Drain off water and add more clean water. Let stand until the starch has settled to the bottom of the dish and then drain off the water. Pour boiling water on the starch, stirring briskly. This is the taste.

To Renovate Cane Chairs. If the seats of cane chairs are sagging turn them upside down, wash well with soapy water, soaking so as to thoroughly wet them, and in drying them they will stiffen to almost if not quite their normal condition.

To Clean Sink. Take newspaper and wipe your sink out dry after you are through washing dishes. Take up all the grease and leaves the sink clean and bright, much better than using a cloth and can be turned up after using.

Buttons. The woman who does not own her fair share of jeweled ornaments this season can be almost as successfully decorated if she possesses a number of the exquisite, fancy buttons that are everywhere on view. Buttons, regarded a few seasons ago, when ideas were strictly tailor-made, as mere useful articles, often to be tucked away out of sight, are now real art treasures.

The button has come into its own again. One's grandmothers knew the beauty of trimming the best gowns with fancy buttons, sometimes of colored glass, cut like jewels. If the contents of the trunk in the attic is not quite exhausted, you may be able to find in it buttons on the gowns of half a century or more ago that will vie with the new ones in decorative quality.

It would be pleasing to think that the exquisite designs in fancy buttons that are so in evidence in the shops are all original, but a glance into any old-fashioned book or museum, where miniature treasures are displayed, will prove that the French women of yesterday have given as many suggestions for the latest buttons as they have models for our latest gowns.

However, the manufacturers have developed a number of original ideas, as well as exquisite repetitions of the old buttons. The miniature buttons show heads of famous beauties on blue enameled backgrounds set in rims of cut steel.

A more conventional but equally handsome button is mounted on a metal which looks like platinum, in a lattice work design, with a rhinestone set at each intersection of the metal. A less elegant button, but one that would serve equally well as a trimming for any of the catwalk shades of the season, is of red enamel, set in a circle of filigree gold, with a fine gold thread crossing the surface of the enamel.

Mother-of-pearl makes a beautiful center for many of the rarest buttons. Such a button, an inch and a half across, was framed in a border of cut steel, and a smoked-pearl button was enclosed in a setting of old gold. Smaller pearl buttons, set in circles of rhinestones, gave almost the effect of jeweled breastpins.

The large brass button is everywhere in evidence. Worn on a military coat it would give every appearance of high rank, but seen at close range it has no national stamp, but is hammered into an intricate variety of curious designs.

The buttons which have no special setting, but are made of every color and combination of color in enamel, gold and silver, are less expensive than the more elegant creations, but as dress ornaments are equally effective.

Shirt waist boxes have become an indispensable part of dressing room furniture. One can not only keep shirt waists in them, but many other small garments that get mussed in bureau drawers. One can also put sofa pillows on them and use them for window seats. They are the particular joy of the college girl, to whom the stowing away of freshly laundered and extra blouses of delicate material is no small problem.

While these box receptacles are now made in various dimensions, the most practical are of window embrasure size, as they are not only sufficiently roomy to accommodate hats of generous proportions, but also form a substantial seat. The printed cretonne covers, although exceedingly ornamental when in harmony with the room decorations, are not now considered so smart looking as those covered with plain denim. The latter are often attractively finished with triangular pieces of brass or plated silver set on the corners, and with matching metal nailheads studding their edges, which are bound with gimp.

More substantial looking than the cretonne and denim covered boxes are those of natural wood covered with willow and bamboo basket weaving. These usually stand on short casters fitted legs and have projecting lids which, when raised, reveal a tray with divided compartments.

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More substantial looking than the cretonne and denim covered boxes are those of natural wood covered with willow and bamboo basket weaving. These usually stand on short casters fitted legs and have projecting lids which, when raised, reveal a tray with divided compartments.

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